Music development plan summary: Royal Greenwich Trust School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	24th October 2025
Date this summary will be reviewed	24th October 2026
Name of the school music lead	Hu Spall
Name of school leadership team member with responsibility for music (if different)	Emer Houston
Name of local music hub	Royal Greenwich Music Service (RGMS)
Name of other music education organisation(s) (if partnership in place)	Creative Pulse (Woolwich Creative Club) National Youth Jazz Orchestra (NYJO) UST Creative Arts Hub

Curriculum music

Our curriculum for KS3 is informed by but not modelled on the non-statutory "model music curriculum", but is a bespoke curriculum created for the setting using "ISM – The National Curriculum for Music: A revised framework for curriculum, pedagogy and assessment in KS3 music" by Dr Alison Daubney (University of Sussex) & Professor Martin Fautley (Birmingham City University), 2019.

The curriculum weaves the following six strands in a spiral curriculum: Singing, Playing, Improvising, Composing, Critical Engagement (Listening, Appraising, Evaluating, Describing, Identifying, Aural perception), Character Development. These are taught individually and holistically, through individual, small group and whole class ensemble work. Students learn skills on keyboards and ukulele and composing using notation and DAWs. Specific support for pupils with SEND is included in subject delivery plans and is reviewed termly in responsive teaching plans for each class.

Music is offered at KS4 in the form of the Eduqas/WJEC Performing Arts Level 1-2 Tech Award in Music or Music Tech.

The curriculum overview can be found at https://www.rgtrustschool.net/experience/curriculum

Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We Choir for one hour after school weekly, open to all years and currently attended by students from year 9 to year 13. This is free.

Students have access to the music studio before school three days a week and during various break and lunchtime slots four days a week. This includes access to all instruments in the music room (with capacity for many students), and access to the recording studio (which has a capacity of three students).

Our partnerships with Royal Greenwich Music Service (RGMS) and the Woolwich Creative Club (WCC) offer a route for continuation for students who show commitment and aptitude on an instrument. Fees for instrumental lessons, ensembles and instrument hire are subsidized by RGMS and remissions are available based on income. WCC offers free access to tuition, instruments and ensemble work and RGTS staff support this provision on a voluntary basis.

Musical experiences

Concerts, visits by professional ensembles and workshops have been organised regularly through our partnerships with Trinity Laban, NYJO and RGMS. Relevant exhibitions have also been regularly visited. Opportunities to perform to an audience in school are organised for students including those doing curricular music, instrumental tuition, and ensembles at least once a term.

We have a specialist performance space with PA and lighting with raked seating, as well as a large drama studio for other types of performances. The music room is equipped with a PA, a class set of ukuleles, a half class set of keyboards, a half class set of laptops for digital music production, drum kit, a class samba kit, and various other tuned and untuned percussion.

In the future

We are working towards establishing opportunities for students at RGTS to perform at public and community events outside of school in collaboration with colleagues in the UST Creative Arts Hub. We are also looking at ways of raising funds to buy instruments that could be used to establish a jazz orchestra at RGTS as a extra-curricular provision. We are currently unable to offer specialist one-to-one or small group co-curricular instrumental tuition in-house due to funding constraints, but this is a long-term aspiration.